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Songs of *Carmen* Surround Audiences

Sep 1, 2005 12:00 PM

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Austria's opera season once again opened in surround this year thanks to sound company Mister Master and Europe's largest natural stage: a Roman-built quarry in St. Margarethen. The city's OpernFestSpiele 2005 debuted with *Carmen* on July 13, 2005, which ran through the end of last month. Console and P.A. were provided by Multisound Veranstaltungstechnik GmbH (Vienna).



On location at St. Margarethen for *Carmen*.

photo: Franz Balduaf

Mister Master's team, including Martin Mayer (sound design, production manager and FOH), Phillip "Fips" Rauchwarter (FOH operator), system engineers Paul Legat and David Lucka, and Diana Mayer-Blaimschein (assistant, artist and wireless supervisor) set up 5.1 sound using 16 Bose 802s driven by Crest 6001 amps mounted on flagpoles in a U shape. Onstage, four Bose 802s were driven by Crest 6001 amps and six d&b L-160 active speakers, with JBL EON 15 speakers backstage. The main P.A. included six d&b Q1s and two d&b D12 controller/amps for each position. Mayer worked on a Yamaha DM2000, with Yamaha and Quantec outboard gear. Schoeps and Sanken mics were featured throughout, as well as Shure bodypacks.

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